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For immediate release

Calgary Opera Announces 2010-2011 Season

Calgary AB... On March 10 at the Arrata Opera Centre, Calgary Opera announced its 2010-2011 season highlighted by two traditional masterpieces and a world premiere Canadian opera.

Calgary Opera opens the 2010-2011 season with the beautifully melodic Italian opera set on the Scottish moors – Donizetti's ***Lucia di Lammermoor***. This passionate opera about a woman trapped as a political pawn between two feuding families runs November 20, 24 & 26. ***Lucia di Lammermoor*** is conducted by Robert Dean with stage direction by David Gately. **Sally Dibblee** stars in the role of Lucia, with **David Pomeroy** as Edgardo, **Theodore Baerg** as Enrico, **Colin Ainsworth** as Arturo and **Uwe Dambruch** as Raimondo.

Ringling in the New Year is a world premiere five years in the making, ***The Inventor***, composed by **Bramwell Tovey** with libretto by **John Murrell**. This great Canadian story about the man who, among other things, invented the first time bomb, explodes onto the stage January 29, February 2 & 4. Conducting his world premiere is **Bramwell Tovey**, with stage direction by **Kelly Robinson**. **James Westman** stars as Sandy Keith, with **Erin Wall** as Cecelia, **Laura Whalen** as Mary, **Judith Forst** as Louise and **Roger Honeywell** as Smoot. ***The Inventor*** is designed by **Bretta Gerecke** with lighting by **Harry Frehner**.

We close the season with Verdi's grand masterpiece, ***Aida***, which brings to life the age of the Pharaohs in vivid detail with the story of Aida, a princess turned slave, and the man she can never be with, but is destined to love. This classic opera runs April 9, 13 & 15 and stars **Michele Capalbo** as Aida, **William Joyner** as Radames, **Stacy Rishoi** as Amneris, **Gaétan Laperrière** as Amonasro and **Alain Coulombe** as Ramphis.

In early May, Calgary Opera's Emerging Artists perform Mozart's beloved opera ***Così fan tutte***. This light and comic opera has some of the most beautiful and memorable music in the repertoire, and is presented in the intimate venue of the Arrata Opera Centre.

Subscription renewals for next season are now on sale. New subscribers can place orders now, with seats being assigned in late June. Single performance tickets go on sale next fall.

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