

- APPLY NOW! -

DEADLINE:

Applications are to be postmarked
no later than October 20, 2011

CALGARY opera

2012 - 2013 CALGARY OPERA EMERGING ARTIST DEVELOPMENT PROGRAM



Calgary Opera's **Emerging Artist Development Program** provides up to eight young singers with the opportunity to study and perform under a highly prestigious staff of teachers and performers.

This program is intended to benefit Canadian singers who have completed advanced or graduate-level training in music and serves as a bridge between academic programs and the professional world of opera.

Classes focus on audition techniques, career promotion, public relations and marketing, media skills and agent representation.

Emerging Artists perform in a fully staged public production with orchestra. Past seasons have included Massenet's *Le portrait de Manon*, Ravel's *L'enfant et les sortilèges*, Mozart's *Così fan tutte* and Berlioz's *Béatrice et Bénédict*.

Based upon one's level of ability, Emerging Artists are assigned suitable supporting and cover roles in Calgary Opera mainstage productions. Additional performance experience includes an Opera in Schools tour, recitals, and community outreach events.

Participants become members of and receive remuneration as contracted members of the Canadian Actors' Equity Association.

EMERGING ARTIST DEVELOPMENT PROGRAM GENEROUSLY SPONSORED BY:



Canadian
Heritage

Patrimoine
canadien



RBC Foundation*

APPLY NOW TO BE AN EMERGING ARTIST

AUDITION DATES

Vancouver November 19
Calgary December 4
Toronto December 5 & 6
Montréal December 7

INCOMPLETE APPLICATIONS WILL NOT BE PROCESSED.

APPLICATION REQUIREMENTS

- The Emerging Artist Development Program is for singers beginning a professional operatic career and requires that applicants demonstrate exceptional operatic and theatrical skills as evidenced in their prior training and experience.
- Applicants are typically between the ages of 22 and 32.
- All applications will be screened by Calgary Opera's audition committee and are considered confidential. Calgary Opera reserves the right to decline to audition singers who do not meet the above criteria. It is not the policy of Calgary Opera's Emerging Artist audition committee to give post-audition feedback.
- If granted an audition, applicants must supply their own accompanist.
- If accepted as an Emerging Artist with Calgary Opera, the singer will be under Canadian Actors' Equity contract from October 2012 to May 2013. They agree to move to and reside in Calgary at their own expense for the duration of the entire program. If the applicant is not prepared to accept the contract for its entire period, then they should not apply.

Complete and sign the attached application form and include ALL 7 listed items.

For further information contact

Mel Kirby

Coordinator, Emerging Artist Development Program

Phone: 403-802-3405

Email: mkirby@calgaryopera.com

calgaryopera.com

COMPLETED APPLICATION REQUIRES:

1. Proof of Canadian Citizenship or Landed Immigrant Status. A clean, legible photocopy (on 8.5" x 11" paper) of a birth certificate, passport or other legal documentation.
2. TWO letters of recommendation from authorities in the operatic field - voice teachers, voice coaches, conductors, opera stage director, general directors or other artistic administrator. These should arrive sealed by the reference authority with the application package. If they must arrive separately, ensure that they are sent directly from the reference authority, postmarked no later than October 20. Letters of recommendation will be accepted by e-mail sent to mkirby@calgaryopera.com however they must be e-mailed directly from the reference authority.
3. ONE black and white 8" x 10" glossy headshot photograph. Please put name, phone number and e-mail on the back. Photographs cannot be returned.
4. A non-refundable application processing fee of \$35 CDN made payable to Calgary Opera. Cheques drawn on a Canadian bank or money order in Canadian funds only - do not send cash.
5. One copy of a concise, current resumé which includes ALL of the following:
 - academic background
 - recent operatic experience (indicate year, role and company)
 - operatic repertoire studied (excerpts and complete works)
 - theatrical experience
 - awards and scholarships
 - languages spoken and sung
 - Actors' Equity status or other union affiliation
6. ONE stamped, self-addressed (9.5" x 4") envelope.
7. Completed application form, dated and signed.

All materials submitted become the property of Calgary Opera and will not be returned.