

CALGARY OPERA – SUPERNUMERARY CASTING CALL

For NORMA

COMPOSED BY VINCENZO BELLINI

Onstage: February 1-7, 2020

Conductor: Alice Farnham

Director: Nicolas Muni

Calgary Opera is looking for a number of “Supers” or “Supernumeraries” for the upcoming production of NORMA. The opera world’s equivalent to the “movie extra”, supernumeraries are non-singing and non-speaking acting roles in an opera production.

SYNOPSIS

Featuring powerhouse performances, Norma tells the tragic story of a dangerous love triangle that opens in the midst of impending war between the Druids and the Romans in ancient Gaul.

Norma, a powerful Druid high-priestess is driven to the brink of madness when her secret lover – a Roman enemy, threatens to leave her for one of her beautiful, young followers.

Bellini’s lush score is both graceful and seductive and builds to an explosive climax, making it a technical and emotional triumph not to be missed.

CASTING REQUIREMENTS

- (1) Roman Captain
- (8) Roman Soldiers/Druids
- (4) Priestesses of the temple - must have good movement capabilities
- (2) Children - Should appear to be twin boys of about 4-5 years of age. Girls dressed as boys are fine.

REQUIREMENTS:

- A current headshot and acting CV with your contact information
- Your availability during the rehearsal and performance schedule

REHEARSAL SCHEDULE:

Any rehearsal conflicts must be noted at the time of submission.

To be determined

Availability will be required in the evenings and on weekends starting January 11 and for performance dates.

No rehearsals on Fridays.

COMPENSATION:

Supers are paid an honorarium and are offered complimentary tickets to either the dress rehearsal or the Wednesday performance of the given production.

For consideration please email Nicola Dawes, at ndawes@calgaryopera.com and state "Norma Supers" in the subject line.

Calgary Opera is committed to inclusive casting. Artists who are members of under-represented communities are greatly encouraged to audition.